

Stage Plot

2 ARMLESS CHAIRS positioned where each performer is shown, standard height 'orchestra' black, NO STOOLS, NO FOLDING CHAIRS, NO SLANTED or SHAPED SEATS- must be a flat seat.

1 8x5 carpet Asian/Persian design or neutral color preferred (must be clean and w/ out stains)

2 VOCAL MICS - SM 58 style (for speaking only) 1 w/ boom stand , 1 no boom

AC POWER - run to on-stage, 2 power strips to reach each performer

2 XLR's and 2 DI's of guitar and cello to house from Montana Skies' Bose system, one signal from each tower or from the pedal board if Bose if by-passed for phasing issues, etc.

Montana Skies will bring their own IN EAR MONITORS, No Wedges

Montana Skies will bring their own cello mic and stand, and the guitar has an internal mic

Load-in/Load-out: 1-2 Stage hands to unload/load vehicle. At load out 1 Stage hand experienced in wrapping up electrical/music cords. Sound-check will need to be approx. 4 hours before the show time and Load out will take approx. 1 hour.

Please follow stage plot and run lines (xlr) to stage for house, and have mics for speaking set up, etc. before artist arrives. Please review the full tech rider and lighting plot.

House Speakers should be adequate for seating plan and free of hum or distortion. Montana Skies use the full range of the PA. The addition of subs is preferred.

House mixer needs at least 6 open channels.

MICS/STANDS/XLR/DI'S, ETC PROVIDED BY PRESENTER ARE IN BLUE ON PLOT.

