

Sound Tips - for Montana Skies Inputs

This is a guide for what we want to get out of each of our inputs to the house plus some troubleshooting tips.

Inputs to the board are: (facing the stage L to R)

1. Stomp box: This is a block of wood with a pickup in it. Roll off most of the high end. This one should sound like a bass drum.
2. Guitar Microphone (Internal) - This is an internal mic. We use this to add percussion to the sound to add presence ("air and wood") to the guitar sound. Usually have 400k pre-notched before we send to the board. The lower percussion sound should be like a bass drum.
3. Guitar DI - pickup: We usually mix this level just a little below the microphone. All synth sounds (bass and electric guitar) come through this line as well, so we want to make sure those effects are loud enough.
4. Electric cello: This one is just a DI. Jenn can make adjustments on the cello for bass and treble. The midrange sometime requires a slight cut to get rid of "nasal" properties.
5. Cello DI/pickup (from the acoustic cello) - This gives some meat to the sound from the acoustic cello. We usually mix this equal to or just below the mic.
6. Cello Microphone: We rely on this for presence ("air and wood"). We also loop other sounds through this mic (i.e handclaps, shaer percussion etc...) We'll want to "ring out" this mic for the best gain before soundcheck. Depending on the venue, you may end up notching a smidge of 2.5k and a bit around 100hz as well.

Other notes:

We loop sound on each of the lines. So the loops will be coming down the same line. If the loop is too loud or soft I can adjust that before it is sent to the house. We'll check this in soundcheck.

Because of playing style, the Guitar is fairly loud on flamenco or strumming style songs. It will need a slight boost in volume for the fingerpicking style songs.

Please note: **All Tech Requests (sound, lights, and hotel/food) are asked for so Montana Skies may create the best concert experience possible for you and your audience. It is requested that there be a dialogue between the venue/presenter and Montana Skies regarding Tech. This way, if you have certain items that are difficult for you to provide or you do not understand a request, we can resolve it in a matter that leads to a positive concert experience for everyone. In the same vein, if you have tech capabilities that are better than requested, Montana Skies would appreciate the opportunity to take advantage of those to present an even better show.**

Montana Skies requests that the sound engineer to be familiar with their music before the event.

Please be sure to watch the video clip and review the most updated tech information online at www.montanaskiesmusic.ning.com