

## Stage Plot

**2 ARMLESS CHAIRS** positioned where each performer is shown, standard height 'orchestra' black, **18-19 inches in height**, NO STOOLS, NO FOLDING CHAIRS, NO WHEELS, NO SLANTED or SHAPED SEATS- must be a flat seat.

2 VOCAL MICS - SM 58 style (for speaking only) 1 w/ boom stand , 1 no boom

AC POWER - run to on-stage, 2 (power strips to reach each performer)

6 XLR's cables to house from Montana Skies' (we will bring DI's, please provide 2 backups)

Cables: 6 XLR's, 9 1/4 inch, 2 powerstrips (if flying, if driving we may have this - please check)

Montana Skies will need 2 wedge monitors, but may opt their own in ear monitors. Montana Skies will bring their own cello mic and stand, and the guitar has an internal mic

Load-in/Load-out: If you have volunteers or stage hands to help with load in load out and cables, it would be greatly appreciated.

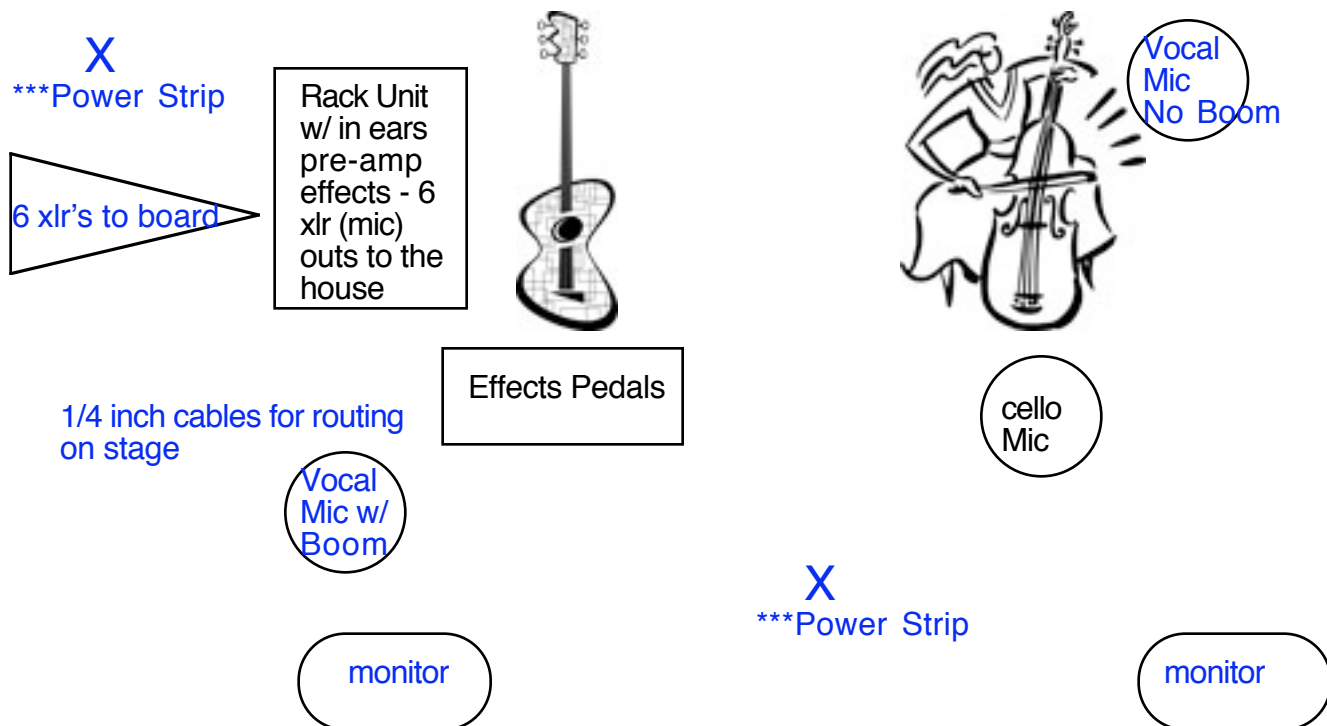
Please follow stage plot and run lines (xlr) to stage for house, and have mics for speaking set up, etc. before arrival. Please review the full tech rider and lighting plot.

1 6x9 or 8x10 (preferred) or (2 8x5's) carpet Asian/Persian design or neutral color preferred (must be clean and w/ out stains)

House Speakers should be adequate for seating plan and free of hum or distortion. Montana Skies use the full range of the PA. The addition of subs is preferred.

House mixer needs at least 8 open channels.

**MICS/STANDS/XLR/DI'S, ETC PROVIDED BY PRESENTER ARE IN BLUE ON PLOT.  
(CHAIRS AND CARPET ARE NOT SHOWN ON PLOT BUT ARE TO BE PROVIDED AS DESCRIBED ABOVE.)**



questions: [jon@montanaskiesmusic.com](mailto:jon@montanaskiesmusic.com) 678-520-6671